FACE-TO-FACE TRAINING OF
INFORMATION LITERACY AT MASARYK
UNIVERSITY

Mgr. PAVLÍNA MAZÁČOVÁ, Ph.D.
Mgr. GABRIELA ŠÍMKOVÁ
INFORMATION LITERACY CENTRE (CEINVE)
2 E-LEARNING COURSES

Information literacy work

Creative work with information
INFORMATION LITERACY
AS A PART OF NECESSARY
COMPETENCES
14 E-LEARNING MODULES BASED ON INFORMATION LITERACY MODEL
7 CORE FIELDS OF INFORMATION LITERACY BY CEINVE

- Searching information
- Knowledge organization
- Analysis
- Document creation
- Knowledge creation
- Communication

Information self-management
ethics, hygiene, safety
MODULES OF INFORMATION LITERACY COURSE

- Information self-management
- Information needs identifying
- Where and how to search information
- Electronic resources
- The Internet
- Knowledge organization and information storage
- Analysis
- Document interpretation
- Document creation
- Document editing
- Non-textual documents
- Knowledge creation, verbal and nonverbal communication
- Publication
WEBİNARS: MODERN AND PERSPECTIVE EDUCATIONAL WAY
CREATIVE WORK WITH INFORMATION

Left brain

I am the left brain.
I am a scientist. A mathematician.
I love the familiar. I categorize. I am accurate. Linear.
Realistic. I calculate equations and play with numbers. I am order. I am logic.
I know exactly who I am.

Right brain

I am the right brain.
I am the sound of roaring laughter. I am taste. The feeling of sand beneath bare feet,
I am movement. Vivid colors.
I am the urge to paint on an empty canvas. I am boundless imagination. Art. Poetry. I sense. I feel.
I am everything I wanted to be.
BLENDED LEARNING

- ADMIN CHALLENGES
- POLICIES
- FUNDING
- TECH
- INSTRUCTIONAL DESIGN
- TIMETABLE
- LIBRARY
- INVEST
- NOT JUST SPEND
- DEPT SUPPORT

- SUSTAINABILITY
- BUILD COMMUNITY
- RECOGNITION
- STUDENT ENGAGEMENT
- ASSESSMENT & REPORTING

- COLLABORATIVE
- ACTIVE
- LEARNING

- LESS LECTURE
- LESS CONTACT HOURS
- BEFORE: 3x LECTURE
- AFTER
  - INDEPENDENT
  - LARGER CLASS SIZE
  - GROUP

- CONTENT
- SOFT SKILLS LEARNING TRIANGLE
- CONNECT GLOBALLY

- SYNCHRONOUS
- ASYNCHRONOUS

- INSTRUCTOR
- CONTENT
- PEER
- STUDENT

- NOT JUST REPLICATING LECTURE

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#oucel12 @giuliaforsythe
CREATIVE APPROACH TO ASSIGNED TASKS
# Modules of Creative Work with Information

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<td>Creativity, Associations</td>
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<td>Brainstorming, Mind maps</td>
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<td>(Six) Thinking Hats, Visual Thinking</td>
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<td>Infographics</td>
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<td>Media literacy, Social networks</td>
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<td>Active reading, Speed(turbo) reading</td>
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<td>Creative writing, Storytelling</td>
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<td>Learning techniques</td>
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<td>Wikipedia, How to ask and listen</td>
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FACE-TO-FACE TRAINING OF INFORMATION LITERACY
NEW TOPICS IN FACE-TO-FACE TRAINING
CRITICAL THINKING AND COOPERATIVE LEARNING
TEACHING LIBRARIAN
METHODOLOGICAL SUPPORT: THE CARD OF A SEMINAR
Per aspera ad astra

Thank you for your attention.